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1937

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CHAPTER I

OIL PAINT AND MODELLING CLAY

LAURA KNIGHT

It is a happy coincidence that two women, each great in her field of art, one an Englishwoman and one an American, should both decide at this time to write their autobiographies, thereby enabling the reading public to become acquainted with two charming, gallant women, their friends and backgrounds.

In her early youth Laura Knight had a desperate struggle against poverty for mere existence. There is the uninspiring Nottingham, with a one-day visit to London to see the great art galleries, the rough north-east coast fishing village, the years of living from hand to mouth, almost in rags, on a fare consisting largely of porridge. But there is no hint of "pity poor little me" in the chronicle. It is told with humor, with a gay, sporting spirit, and the hard life was shot through with romance, for before she was fourteen Laura Johnson had met Harold Knight, likewise a struggling artist, and a close comradeship, culminating in marriage some years later, has continued to this day.

We follow her through landscape painting, figure painting, experiences with the ballet and Pavlova, life with the circus; we read of delightful trips and parties; and see through her eyes actors and artists—both of the brush and trapeze variety—Ellen Terry and Bernard Shaw and Mr. and Mrs. Craston. The many illustrations add enormously to the value of the book, and are witnesses to the high quality of her art. Dame Laura Knight has well earned her laurels.

Subject for Study

Oil Paint and Grease Paint, by Laura Knight

The Johnson family, mother, grandmother, and great-grandmother.

Struggle to make ends meet.

Staithes, village and natives.

Marriage—Painting in Holland.

Penzance—Belated fun—Theatricals.

Work with the ballet—Personalities encountered.

Trips to America.

Honors—Experiences at Court.

Life with the circus.

Characterize and show reproductions of her work.

MALVINA HOFFMAN, 1887-

Malvina Hoffman's genius, the perfection of her work, is not to be denied, but this perfection was attained only after years of study, under Herbert Adams, Gutzon Borglum, and the great Rodin himself. Her first meeting with Rodin in his studio is dramatic. The timid young American girl found him telling some visitors of a certain poem which had inspired one of his sculptures. He began to repeat the lines, but memory failed him, and finally Miss Hoffman ventured "Maitre, I know that poem, shall I recite it?" and she repeated Alfred de Musset's *Tristesse*. After this Rodin gave her the keys to his studio.

It is interesting to see how profoundly various artists were impressed by the Russian ballet. Following in the footsteps of Dame Laura Knight, Miss Hoffman made studies of the dancers—even going so far as to learn to dance their Bacchanale before interpreting it in bas-relief; and became a friend of Pavlova's. Paderewski also was an intimate friend.

The bulk of *Heads and Tales* is taken up with the expedition for the Hall of Man of the Field Museum of Chicago. This involved a study of races, a trip round the world, and the making of a hundred models of the best racial types, under divers and sundry conditions. It becomes a travel book, an ethnological study, and "a sculptor's interpretation of Humanity, studied from three angles—Art, Science, and Psychology."

*Subject for Study**Heads and Tales*, by Malvina Hoffman

Youth in West Forty-third Street.

The making of a sculptor—Teachers, professional adventures, "Behind the scenes."

Proposition from the Field Museum.

The trip round the world—The countries, the peoples, the sculptures.

Select typical incidents to read aloud.

Characterize Miss Hoffman's work and show reproductions.

Additional Reading:

Leslie, Anne. *Rodin*.

CHAPTER II

ENGLAND'S ROYAL FAMILY

QUEEN VICTORIA, 1819-1901

Of the making of books about Queen Victoria there is no end in sight. Lytton Strachey's life may have seemed at the time to be the last word, but instead it proved to be the first word, in the new manner of humanized, naturalistic biography. Bolitho, Benson, Housman, and others have since written about the little old lady, and each new version is enjoyed, because she was such a real, human person; so important to her time and so influential all over the world.

In *Victoria of England* Edith Sitwell has added a new character study, with emphasis on the woman herself, her relations with her family, ministers and subjects; and certain social conditions with which the life of Victoria merges.

It is a delicately ironical book, pervaded by a spirit of mockery, though wholly sympathetic to Victoria. C. G. Stillman says in *Books*: "The characters, conditions and dynastic motivations that were responsible for Victoria's worth, the compressed explosiveness of the prim household of the early years, the household intrigues, are done with brilliancy. It is what one would expect—the Stracheyan touch with Sitwellian trimmings."

Subject for Study

Victoria of England, by Edith Sitwell

Read several chapters, to illustrate the style and scope of the book; such as "Two Days in June," "Victoria and Albert," "Fashionable Intelligence," "The Queen and the Laureate," or "The Day of Triumph."

Additional Reading:

Benson, E. F. *Queen Victoria*.

Bolitho, Hector. *Victoria, the Widow, and her Son*.

Bolitho, Hector. *Albert the Good, and the Victorian Reign*.

Housman, Laurence. *Victoria Regina*. (A play)

KING EDWARD VIII, 1894-

It is of course much too soon to attempt any fair estimate of Edward VIII and his reign. It will probably be generations before such a book can be written. But inasmuch as his life has been in a sense cut off, at least diverted into an entirely new channel, it is helpful to have a factual account of the way his first forty years were largely spent. When so much criticism has been levelled at him, it is only fair to ascertain how much of his time was given to diplomatic visits in his country's service; visits which entailed endless travels, long hours of formalities and ceremonies, speech-making and like dullnesses; all of which resulted in renewed friendliness and strengthening of ties between Great Britain and her Dominions.

Mr. Bolitho shows how these long absences kept Edward from entering into the life at home, from forming enduring friendships and establishing permanent contacts. The people he was meeting abroad were of a different stamp from the conservative Briton, and he was greatly attracted by them. His compassion and understanding grew, and also his impatience of formalities, his almost reckless sincerity.

The English periodical *New Statesman & Nation* comments, "The book may be said to reflect very fairly the common attitude of the middle classes to the ex-King—intense, almost passionate admiration for him as Prince of Wales, followed by unsympathetic criticism of him as King."

*Subject for Study**King Edward VIII*, by Hector Bolitho

Student days—France, Oxford, Germany.

Action in the War.

Travels through Dominions and Empire.

Life in England—Work among the poor—Friends.

Accession—Reign—King and Prime Minister.

Abdication.

Additional Reading:

Dennis, Geoffrey. *Coronation Commentary*.

Martin, Kingsley. *The Magic of Monarchy*.

Wilson, Edwina H. *Her Name Was Wallis Warfield*.

CHAPTER III

UNCONVENTIONAL ADVENTURESSES

LADY HESTER STANHOPE, 1776-1839

Had Lady Hester Stanhope been born a hundred years later she would have found numerous outlets for her restless, erratic nature in the normal course of living. She could have been a militant suffragette, a pioneer aviatrix, a member of Parliament, or the organizer of African safari. Unfortunately, she flourished in pre-Victorian times. Daughter of a Jacobin Earl, niece of William Pitt and hostess of Downing Street, she tried the conventional life of a woman of noble birth. But her temperament was too masculine, too impatient of ordinary restraints; and when her love affairs went wrong, and she was looked at askance by English society, she cast that society away from her forever and took the road to the East. Here, in thirty years of self-imposed exile, she had remarkable adventures, living for months at a time in the tents of Arab and Bedouin chiefs, at first honored and almost worshipped—crowned queen of the Arabs—but later deserted, left to die penniless and alone in a half-ruined castle on the heights of Mount Lebanon. Says *Books*, "As an example of a life dominated and destroyed by a single trait of character, Lady Hester Stanhope affords an interesting study to psychologists. The passion for power drove her inexorably through many strange and fruitless adventures, and left her name a legend in the East."

Subject for Study

Lady Hester Stanhope, by Joan Haslip

Birth, upbringing and family.

London society of the day—William Pitt.

Early loves—Camelford—Lord Granville—General Sir John Moore.

Travels abroad—Dr. Meryon—Liaison with Michael Bruce.

Malta—Greece—Lord Byron.

Palmyra—Court at Mars Elias—Mehemet Ali.

Debts—Disillusionment—Degeneration.

Discuss her character—masculine courage, colossal egotism, dislike of her sex.

DORE STRAUCH

Several years ago the newspapers printed a strange story of a still stranger couple, runaways from home and spouses to lead an idyllic existence on a desert island in the Pacific. Later there was a further tale of a "Baroness" invading this Eden, accompanied by a peculiar retinue, and still later were revealed deaths and disappearances. The whole story was more humorous than not, and a passing thought about it might have been summed up as "A bunch of cranks have got what was coming to them." Dore Strauch's book would probably be approached in the same spirit of tolerant amusement, invited by the title *Satan Came to Eden*; but such a spirit is quickly converted into sympathy and then intense pity for this unhappy couple. On the lunatic fringe they probably were, but one is captured by their deep sincerity of purpose, their intense desire to lead an ideal life; and the terrific obstacles—the arid, rocky island, the pestiferous visitors, and finally the sinister and outrageous Baroness—seemed terrible punishment for two harmless souls who sought only obscurity and peace. The sole survivor, Dore Strauch, tells the story with a convincing simplicity, and we share her tragedy.

*Subject for Study**Satan Came to Eden*, by Dore Strauch

Birth of the expedition—Dr. Ritter's philosophy.

Galapagos—Floreana—Building of Friedo.

Physical hardships encountered—Hugo.

Unwanted publicity—Visitors.

Coming of the Baroness—Her personality—Retinue.

Lowering clouds—Tragedy—Death.

Analyze the character of Dore, Dr. Ritter, the Baroness.

Additional Reading:

Beebe, William. *Galapagos: World's End*.

CHAPTER IV

DOCTORS FROM EUROPE

ADOLF LORENZ, 1854-

A kindly, benevolent, intelligent face looks out from the frontispiece of Dr. Adolf Lorenz's *My Life and Work*. It is the face of a great humanitarian, a man who devoted his life to curing the pitiful afflictions of children.

The young Austrian doctor had wanted to be a surgeon, but when a skin affection prevented this, the head of his clinic suggested that he try "dry surgery," meaning orthopedic surgery, then in its feeblest beginnings. So Dr. Lorenz began to work out his own science, by means of manipulation and the use of plaster bandages, to cure hip-disease, club-feet, and like deformities. He developed it to such a height that his leadership is recognized throughout the world. He is also a keen observer, a man of humor, and his biography is full of fascinating stories about the United States, Theodore Roosevelt, Alfonso of Spain, Franz Joseph of Austria, opera stars—the great and near-great—as well as the children, whom he remembers years after he made it possible for them to walk and play.

Best of all, however, is the story of the man himself, a noble story of a generous life, generously lived, and still enjoyed with zest, in his eighty-fourth year.

Subject for Study

My Life and Work, by Adolf Lorenz

Boyhood in Silesia—The missing glove.

Student of medicine—Teachers.

Development of the "dry" surgeon.

Homes, and hobbies.

Royal recognition.

Imported by America.

The War—Life in ashes.

Reconquering America.

Anecdotes and readings.

ANDREA MAJOCCHI

The jacket of Dr. Majocchi's *Life and Death* sets the key for the book—surgeon's hands, clad in rubber gloves, threading a surgical needle apparently six inches long—mysterious, intriguing, almost super-human.

Majocchi was born in poverty, the son of a physician who died as the result of an infection—one of science's unknown martyrs. His last words were, "Maria, I am dying. I commit our children to your care. Remember I would rather have them peasants than doctors." In spite of this, and in spite of being unusually gifted both in music and in languages, young Andrea decided for a medical career, and persevered in the face of overwhelming handicaps until he achieved the post of head surgeon in the famous Osepedale Maggiore in Milan.

When he had completed his medical training he served for some time as public obstetrician in Milan, visiting the unspeakable tenements and vice dens of that city. But gradually his horizon broadened, and he began to devote himself more and more to those phases of general surgery which later became his especial province. With the outbreak of the World War he went to the Front, where he performed as many as twenty delicate cranial and spinal operations a day. He has been honored by practically every international medical society, and of him Gabriele D'Annunzio has said, "His scalpel is miracle-working."

*Subject for Study**Life and Death: the Autobiography of a Surgeon*, by Andrea Majocchi

His father—Mother—Struggle for education.

Obstetrics—Surgery.

Hospital experiences—Interesting cases.

The War—The Congress.

Discussion of medical problems, and secrets.

Read or summarize one or two stories, such as the trip to Lourdes, the duelling, Lieutenant Bruno and Miss Nelly.

CHAPTER V

DOCTORS FROM AMERICA

VICTOR HEISER, 1873-

An American Doctor's Odyssey is the remarkable personal story of a distinguished doctor who for more than thirty years has traveled about the world, his life dedicated to a single idea—the application of knowledge to the prevention of disease. Kings and tribal chiefs, soldiers and head hunters, physicians and witch doctors, millionaires and the humblest of aborigines have been his friends. Sululand, Polynesia, Hawaii, Borneo, Melbourne, Singapore, Java, Fiji, Palestine, Egypt, Ethiopia—these were some of his ports of call on his continuous errand of mercy to mankind. Backed by the Rockefeller Foundation, he has probably inaugurated more movements to save and prolong human life than any other living person. All the dreaded plagues—cholera, smallpox, hookworm, beri beri, malaria, tuberculosis, leprosy—came under his observations, and their dangers were lessened through his ministrations.

Nor was scientific skill all that was required. Undoubtedly, his accomplishments would have been far less, had he not also possessed the resource and diplomacy to meet difficulties in the shape of both situations and officials, and tactfully mold both to his purposes.

Dr. Heiser speaks happily of the friends who would welcome him in the sixty-odd countries he has visited, and regretfully of laying down his active administrative responsibilities. But this regret is premature. To be sure he has resigned from the Rockefeller Foundation, but this winter he sailed on a special mission to study the Central African form of leprosy, and it is more than doubtful that he will ever be allowed to sink back into innocuous desuetude.

Subject for Study

An American Doctor's Odyssey, by Victor Heiser

Escape from the Johnstown flood—Medical education.

U. S. Immigration Service—The Philippines.

Rockefeller Foundation—John Rockefeller, Jr.

Experiences abroad—Plagues—Officials & rulers.

Backward peoples—Superstitions.

Illustrate with readings.

ROSALIE SLAUGHTER MORTON, 1876-

Great physicians belong to the world. They may by birth and citizenship be Austrians, or Italians, or Americans, but their activities are not to be restricted by any national boundaries. Dr. Lorenz gave richly of his services to the United States, and was sought by royal households all over the earth; Majocchi performed miracles of surgery at the Front; Victor Heiser was happiest—and most useful—in ferreting out and cleaning up some remote outpost of obscure disease.

The woman surgeon, Rosalie Slaughter Morton, differs in no degree from this shared internationalism. She studied in many parts of the world—Berlin, Vienna, Paris, London, Ceylon and India—and practiced in Washington, D. C., in New York City, and in Winter Park, Florida. But her interests reached far beyond the confines of medicine and surgery to the fields of sociological research, travel, and exciting personal adventure. She saw active war service in France and on the Salonica front; she assisted in the first work under the American Medical Association for prevention of disease, founded the American Women's Hospitals, represented for the United States Government some six thousand women physicians in the Council for National Defense, and founded the International Serbian Education Committee, under which sixty Yugoslav students came over to America and entered our universities. She kept in touch with all of them, succoring both their personal problems and their finances. Like Dr. Heiser, she was physician, executive, administrator and tactician, all in one.

Her many-sided activities have brought her recognition and acclaim. She was nine times decorated for distinguished service by France, Serbia, and the State of New York, and was awarded the Palm of Officer of the French Academy.

*Subject for Study**A Woman Surgeon, by Rosalie Slaughter Morton*

The making of a woman doctor.
Germany—Russia—Paris—Ibsen.
Setting up practice—Public health education.
Grenfell land—The World War.
Educating a family of sixty.
A home in Florida.

CHAPTER VI

TWO FAMILIES

THE DU MAURIERS

Daphne Du Maurier has made an exciting, rollicking tale out of her forbears the Du Mauriers, beginning with the fair but frail founder of the family, Mary Anne Clarke, who never would confess the paternity of her children, even if she knew. Her daughter Ellen is just the sort of daughter one would never expect her to have— austere in her propriety, a critical though careful guardian of her mother's follies. Her marriage to the charming, impractical Louis-Mathurin Du Maurier, the members of his family, their three children—George, future creator of *Trilby* and *Peter Ibbetson*, gay luckless "Gyggy," Isobel—all are shown in the most vivid, lifelike manner. Though much of the filling of the story—which was chiefly obtained from family records and letters—must have been imagined, it is perfectly done. Mary Anne Clarke's great-great-granddaughter has produced a biographical and historical novel, as well as a family portrait gallery.

It is continued in her earlier book, *Gerald*, a study of her father, who was one of the most vivid and dominant figures of the English stage—brilliant, moody, generous, lovable. The strain of restlessness in the Du Maurier men, their sense of the emptiness of life and hunger for some unknown happiness, happily seems to have been exorcised in the daughter Daphne.

Subject for Study

The Du Mauriers, by Daphne Du Maurier

Home life of Mrs. Clarke, seen through the eyes of daughter Ellen.

The settlement—Life in Paris.

Story of Louise Du Maurier.

Her brother Louis-Mathurin—Meeting with Ellen.

Kicky—Gyggy—Isobel.

Story of George Clarke.

Summarize the chief characters—Illustrate with readings.

Additional Reading:

Du Maurier, Daphne. *Gerald: a Portrait*.

THE WOODROW WILSONS

The Woodrow Wilsons would probably be somewhat surprised to find themselves bracketed with the Du Mauriers. Indeed there is no justification for the juxtaposition, beyond the fact that in each case a daughter of the family has written delightfully about her people.

Would that all past detractors of Woodrow Wilson, those who dwelt on his coldness, aloofness, inflexibility, could read this homely account of the simple, natural man and his family life; wherein is patent the harmony that existed among them, their dignity and friendliness, and the specially close bond between the father and mother. As a matter of fact the book shows all too clearly the cause of later changes and inconsistencies in the character of Wilson. His wife Ellen Axson was the mainspring of his existence, and when she died, at the terribly crucial time just before America entered the World War, something in him died also. Touching is Mrs. McAdoo's reminiscence of her father years later, when he had lain on a sick bed for weeks. They had been speaking of happy days, long ago. "We were silent for a little while and then he said, 'I owe everything to your mother—you know that, don't you?'"

Subject for Study

The Woodrow Wilsons, by Eleanor Wilson McAdoo

Life of a Princeton professor's family.

Professor into college president.

College president into Governor.

Governor to White House.

A White House belle.

Character of Ellen Axson Wilson.

Read descriptions of family scenes, showing their home life together.

Additional Reading:

Hoover, I. H. *Forty-two Years in the White House*.

Keyes, Frances P. *Capital Kaleidoscope*.

Lewis, Ethel. *The White House: an Informal History*.

Randolph, Mary. *Presidents and First Ladies*.

CHAPTER VII
OUTDOOR WOMEN

LUCILE GREBENC

Several years ago Lucile Grebenc found herself with no work and no prospects, sixty dollars in cash, an ancient car, and a small run-down New England farm which she had bought as a weekend retreat. In desperation, she decided to pull up stakes in the city and live on her farm. And there, repairing dilapidations, working the ground, planting, preserving, she not only rejuvenated the farm and put herself on a self-supporting basis, but also experienced a renewal of mind and spirit, a new faith in her own strength.

Her book is full of the "rich color and fragrance of the countryside through the changing seasons of the year, the intense satisfaction which comes from working hand in hand with nature and watching the promise of spring blossom into the glory of summer and the harvest of autumn, of the joy of a garden, of the spirit of the place."

Subject for Study

Under Green Apple Boughs, by Lucile Grebenc

From city to country—Assets and liabilities.

The first night—Clarence.

Labors in house and garden.

Canning and preserving.

Harvesting, material and spiritual.

Readings to illustrate these or other topics.

Additional Reading:

Farnham, Dwight. *A Place in the Country*.

Van de Water, F. F. *A Home in the Country*.

HELEN HULL JACOBS, 1908-

Helen Jacobs was moved to write of her life and career because only in this way could she correct the erroneous articles that were appearing about her.

With modesty and charm she tells of the making of a tennis champion, the gruelling practice that it necessitates, the discipline and self-control, the strictly regimented life; and then the rewards, travel and delightful friends in foreign countries. Revealing are the anecdotes illustrating the sportsmanship, the ability to meet defeat with a stiff upper lip, that are essential to competitive tennis. The report—wholly untrue—that Miss Jacobs had shed tears at a defeat in an Illinois state championship early in her career would have stopped that career forever, had it not happened that the president of the Chicago Club visited San Francisco soon after, and gave a complete denial of the story. That Miss Jacobs is a sport in the best sense of the term is shown, not only by the smile on her face as she shakes hands with a conquering Helen Wills, but also by the generous descriptions of fellow players, and her acknowledgment of their help and counsel.

*Subject for Study**Beyond the Game*, by Helen Hull Jacobs

A tennis star is made, not born.

San Francisco—Berkeley—Going East.

Defeats and championships.

Encounters with Helen Wills Moody.

Tournaments abroad—Friends and visits.

Great players—Molla Mallory, Suzanne Lenglen, Tilden, &c.

Discipline of the game.

Additional Reading:

Hawk, P. B. *Off the Racket: Tennis Highlights and Lowdowns*.

Potter, E. C. *Kings of the Court*.

Wills, Helen. *Fifteen-Thirty*.

CHAPTER VIII

OUTLAW AND UNDERSEAS EXPLORER

JAMES RADBURNE, "EL JIMMY," 1874-

Patagonia, at the southernmost tip of South America, is one of the few remaining countries of the earth that is primitive and unexplored. Peopled sparsely by Indians and gauchos, its chief industry sheep herding on a large scale, the country is still wild and rough, the men wilder and rougher. It is an unusual place for a honeymoon, but Herbert Childs and his fiancée were told of a famous outlaw who wanted someone to write down his story; and it seemed to them a wonderful opportunity for combining work with adventure. *El Jimmy* tells of their journey, pitching their tent at Jimmy's ranch, living with him for months and bit by bit writing down the story of his life as he told it to them.

He had left England for South America when he was eighteen, and there tried almost everything—sheep-herding, horse breeding, living with the Indians, eloping with the beautiful Juana; breaking laws and not getting caught, and being outlawed for something whereof he was innocent. Throughout are yarns of Patagonia itself, its exploitation, and the lawless and often unspeakably savage lives of miners and gang leaders; the customs and life of the Tehuelche Indians. In spite of his toughness, Jimmy is shown as a lovable and attractive character, and the Childses were loathe to part from him.

Subject for Study

El Jimmy, by Herbert Childs

The quest for El Jimmy's story.

The man and his family.

Outline of his life.

Describe Tierra Del Fuego—Patagonia.

Animals of the pampas.

Sheep herders—Horse breeders—Frontier life.

The Indians—Family tent of Mulato.

Character sketch of Jimmy.

Explain some of the Spanish terms in the glossary.

Additional Reading:

Barrett, Robert & Katharine. *A Yankee in Patagonia*.

Hudson, W. H. *Idle Days in Patagonia*.

JOHN E. WILLIAMSON, 1881-

Most explorers go north, south, east or west—where else could they go? But John E. Williamson dropped down beneath the surface of the ocean, to discover and perfect the means of examining and photographing deep-sea life, and of shooting undersea movies. More than twenty years ago his father made a long, flexible metal tube with a glass window at the end, which he hoped to use for deep-sea salvaging purposes. His son, who was at that time a reporter on the *Virginia-Pilot*, realized what a tremendous scoop it would be if he could descend in the tube and take photographs of marine life—a thing which up to that time had never been done. The day after his first pictures were published he gave up reporting forever.

He was responsible for many of the under-the-water moving pictures, the climax being Jules Verne's *20,000 Leagues Under the Sea*. At last is divulged the secret of the man's fight with the octopus, and the reality is almost as exciting as if the octopus had been a live one. Later Williamson turned toward educational and scientific ventures, the largest of which was the collecting for the Field Museum in Chicago of tremendous undersea exhibits, seven groups of Bahama fishes, with coral and accessories. The expedition enlisted the services of taxidermists, naturalists, artists, divers, and tons of dynamite to help raise the coral forests from the floor of the sea. Many fine photographs help to make *Twenty Years Under the Sea* thrilling and vivid.

*Subject for Study**Twenty Years Under the Sea*, by John E. Williamson

Experiments under the sea—The first pictures.

The floor of the ocean—Devil fish and fish devils.

Filming Jules Verne.

Museum collecting—Coral jungles.

Additional Reading:

Beebe, William. *Beneath Tropic Seas*.

Beebe, William. *Nonsuch: Land of Water*.

CHAPTER IX

"LIFE"

MARY DOYLE, 1889-

Two women, from a background of twenty years of married life, look back on their beginnings. Then they had in common only native ability, ambition, persistence; origins and home life were totally different. *For Dear Life* shows Belinda Jelliffe starting from scratch, struggling desperately, grimly, putting up a game fight against enormous odds. Mary Doyle was a vivacious Irish American girl, a hard worker too, but somehow the cards appeared to be stacked in her favor.

From behind her news-stand at the Waldorf Astoria and the new Plaza she observed the notable and the notorious of New York's glittering social and dramatic world, at the turn of the century. Harry Lehr, Alfred Vanderbilt, Tessie Oelrichs, the great Ziegfeld, and many others stopped to chat with the lively young blonde. She realized that part of her job was to entertain the poor, lonely millionaires, whose wives were abroad, and who were lost and forlorn outside of their offices. Most amusing is her account of the ride with Mr. Benjamin Duke, undertaken in fear of the "worst"—although well chaperoned—and ending up with the singing in unison of Methodist hymns.

Inevitably Mary Doyle became stagestruck, and for a while toured the road as a leading lady. Her savings gone, she wangled a job on the *New York World*, and rose to be one of its most successful reporters. And yet during all this time she was apparently not living, merely existing, for she calls her last chapter, which culminates in marriage and a son, "Exit—Into Life."

Subject for Study

Life Was Like That, by Mary Doyle

Irish Harlem—Counting coupons.

The Waldorf—The Plaza.

Tricks of the news-stand—Customers and patrons.

Touring for Cecil B. De Mille.

Park Row and Mr. Chapin—Cub reporter.

Star reporting—The War—*World* crusades.

Additional Reading:

Downey, Fairfax. *Portrait of an Era*.

Lehr, Elizabeth D. "*King Lehr*" and the *Gilded Age*.

BELINDA JELLIFFE, 1892-

Belinda Dobson was one of ten children, born in a barn on a dreary North Carolina farm. She had nothing to expect but back-breaking toil, no hope of any future; but her constant thought was "How can I ever get away from here? How can I get to where they have books, where I can be educated?" She was willing to make any sacrifice, endure any hardship, to rise above her environment, working her way by menial labor through backwoods schools and academies; acting as servant and companion to an eccentric couple who took her to New York; finally the drudgery—the bitter competition, petty conflicts—of a student nurse. There is a poignancy to the story which makes its reading almost unbearable, and yet one is loathe to lay it down until the end. There is so much effort expended, so much worthy ambition, with so very little help, so many defeats and rebuffs. Says A. B. Parsons in *Books*, "The personality revealed here is an elemental force, scorning conventional moves, but with a law of its own, insensitive in many ways, but sensitive in others, strong, hysterical, impetuous."

*Subject for Study**For Dear Life*, by Belinda Jelliffe

Home and family—Work on the farm.
The break—Schools—Self-support.
Teachers—School mates—Beaux.
The Fairfaxes—Their life and friends.
Experiences in hospitals.
Doctors and patients.
Dénouement.

CHAPTER X

PERENNIAL TROUPERS

DEXTER FELLOWS, 1871-

"There is only one man in America who could have written this fascinating story of the changing scenes of fifty years ago. Theodore Roosevelt might have done it had he lived. Dexter Fellows has done it. It is so much more than the story of the circus. When you stroll through the pages of this beautifully casual book, seeing in perfect life Pawnee Bill and Buffalo Bill and Major Burke and those Indian chiefs who came back out of the past to relive in pride, even in the electric lit arena, their days of glory, you will realize that this man, Fellows, has written, in his own way, an arresting history of a thrilling period of our country. The Overland Trail, the Pony Express, the Stage Coach, the Indian Warfare, Bill Cody and Yellow Hand, the Generals who authenticated Cody's romantic story—it's all there in one of the most delightful and thrilling relations that I know about. Nothing has given me more pleasure than to offer this slight tribute to an authentic human being and a great gentleman, my friend, Dexter Fellows."—Edwin C. Hill

Subject for Study

This Way to the Big Show, by Dexter Fellows

A press agent is born—"Ambassador of spring."

Herald of the Wild West—Pawnee Bill's Show.

Western characters—Buffalo Bill.

Invasion of England.

Barnum & Bailey—The Ringlings.

Secrets of press agency.

Animals of the circus—Elephants.

Circus people—Clowns.

Read or tell illustrative anecdotes.

Additional Reading:

Clarke, J. S. *Circus Parade*.

Cooper, C. R. *Lions 'n' Tigers 'n' Everything*.

BILLY BRYANT

Billy Bryant was his own press agent, author, producer and leading man, all rolled into one. For more than thirty years he and his family have been in the showboat business—ever since his father, Sam Bryant, a near-failure as medicine-showman and vaudeville trouper, joined Price's *Water Queen* showboat in Augusta, Kentucky, while Billy and his sister were still children. They had discouragements and tribulations sufficient to overcome the most hardened Job, their capital was absolutely *nil*; but they were not to be conquered, and now their floating theatre is one of the most colorful spots on the Ohio.

An intense love of rivers permeates the whole of *Children of Ol' Man River*. "James Whitcomb Riley's poem 'Noon time, June time, down along the river' describes the finest set of circumstances in which a man can find himself. . . . And through all my visions of the rivers run the colorful show boats of the past and present, the penetrating notes of their steam calliopes, the charming personnel of their casts and crews, the gay friendliness of their audiences. Show-boating has been my life for the past thirty years and the river longer than that. I want to tell people about it."

*Subject for Study**Children of Ol' Man River*, by Billy Bryant

First appearance of "The Four Bryants."

Here comes the Show Boat!

Wintering on the Little Kanawha—River characters.

A Show Boat is built.

Plays and performers—"Song and Dance" men.

Audiences and their behavior.

Read short passages illustrating these topics.

CHAPTER XI
ROYAL FAILURES

ELIZABETH, EMPRESS OF AUSTRIA, 1837-1898

There has never been any doubt of the beauty and charm of Elizabeth, consort of Francis Joseph, Emperor of Austria. But the greatest contradiction and exaggerations have been perpetrated in regard to her character. Was she the guardian angel of the Vienna court, a modern Niobe carrying her burden of endless sorrow with heroic fortitude, a near-revolutionary, a child of nature tied to the heavy Hapsburg system, a frustrated genius or an imperial oddity? To quote Emil Lengyel, "Even though Count Corti refrains from making a definite point and lets his reader draw his own conclusions on the basis of the abundant evidence he provides, the inescapable conclusion is that not merely was the Empress an eccentric but that in her blood there burned the fire which consumed her kinsman, Ludwig II, the mad King of Bavaria."

More and more she roamed the world, flouting social conventions, neglecting her duties at court and deserting a doting husband. Her life, filled with tragedy, seemed to end almost fittingly in assassination while on a visit to Switzerland.

Count Corti has written the best life of Elizabeth that has yet appeared, sympathetic but not blind to her defects, absorbingly interesting, historically accurate. "Neither chisel nor brush can depict her as she really was, or that something about her which had such power to attract and captivate, for it was a thing peculiar to herself. She will live on in legend, not in history. . . ."

Subject for Study

Elizabeth, Empress of Austria, by Egon Corti

Home life—Love at first sight—Marriage.

Golden fetters—War—Domestic broils.

Elizabeth and Hungary.

New interests—Travel—Riding—Walks.

Death of Ludwig—Death of the Crown Prince.

Odyssey—Lucheni—The end.

Additional Reading:

Harding, Bertita. *Golden Fleece: the Story of Franz Joseph and Elisabeth of Austria.*

Anderson, Maxwell. *The Masque of Kings.* (A play)

WILLIAM II, GERMAN EMPEROR, 1867-

It has been hard to reverse the picture of Kaiser Wilhelm which was foisted on the world during the War—the implacable iron man, leader in aggression, bold, ruthless, cruel. It now appears that vanity and egotism, tempered by an inferiority complex, were his chief motivating forces. That he was strong only in bluff and noise, but cringing when his bluff was called—a rather pitiful person, whose last purpose had been to force his country into war.

He forms an amusing contrast to the downright, sterling character of his grandmother Victoria, who had patience with his shortcomings, but every now and then found it necessary to administer a chastening spanking. Edward VII was not so sympathetic. His nephew annoyed him considerably, and he took small pains to conceal it. Their family quarrels may have had almost as much to do with bringing on the war as the trade rivalries of the period.

All this loses nothing in telling at the point of E. F. Benson's witty, devastating pen. He shows the Kaiser in retirement at Doorn as a provokingly energetic country gentleman, who is really far happier than he ever was on his flamboyant throne at Potsdam. "Destiny had been cruel in ordaining that a man of his temper and temperament should be Emperor of a great nation. Throughout his reign he had never shown any grasp of the serious responsibilities of kingship, never once, for all his sincere patriotism, had he rendered any true service to his country, nor ever had he failed to use his great abilities in the cause of European disquiet. His happiest years were now to come, for the wicked ceased from troubling, and he, far from weary, could be at rest."

*Subject for Study**The Kaiser and English Relations, by E. F. Benson*

Fritz and his mother—Bismarck.
Germany at his accession.
Wilhelm and Queen Victoria.
Wilhelm and Edward VII.
Wilhelm and Czar Nicholas.
Wilhelm and the War.
Retirement at Doorn.

Additional Reading:

Benson, E. F. *Queen Victoria*.
Benson, E. F. *King Edward VII*.

CHAPTER XII

REFORMING CRUSADER AND CRUSADING REFORMER

ELIZABETH FRY, 1780-1845

It is refreshing to read of a Quaker family of the liberal type, which permitted and enjoyed dancing and theatre-going, and the wearing of pretty clothes. Elizabeth Gurney is first introduced as forming one of a cordon of seven sisters clad in scarlet cloaks, lined across the road to hold up the London mail to Norwich—just for a lark. This anecdote sets the tone of Janet Whitney's *Elizabeth Fry*. It is a spirited, fascinating book, which not only tells of Elizabeth and her gradual merging into the reformer of the unspeakable conditions then existing in prisons for women, but also gives a delightful picture of the times, the social life of the upper middle class Quakers of England, and the visits they received from their brethren of America.

Through no volition of her own, with no self-advertisement, the work Mrs. Fry was doing in the prisons came to be known throughout the country, then the world. She was the acknowledged authority, sought by Parliament, by foreign governments, to show them the way to effect the almost miraculous reforms among prisoners. She is a significant contrast to the militant suffragettes of a century later. Much that they clamored for, with noise and violence, was freely accorded her. Her influence and authority were immeasurable.

Subject for Study

Elizabeth Fry, Quaker Heroine, by Janet P. Whitney

The family at Earlham—Betsy—London.

Joseph Fry—The young wife.

Housekeeping—Lady of the manor.

Influence of Savery, Deborah Darby, Grellet.

Newgate—Remedies for crime.

Public life—Royal progress.

Additional Reading:

Chace, Elizabeth B. & Lovell, Lucy B. *Two Quaker Sisters*.

HARRIET BEECHER STOWE, 1811-96

No single person had more to do with the starting of the Civil War than a frail little woman who was described by Mrs. Nathaniel Hawthorne as appearing "tired far into the future." Harriet Beecher Stowe had hoped that *Uncle Tom's Cabin* would bring harmony between North and South—if indeed it aroused any sort of widespread notice; she was astonished and aghast at the resulting storm which broke over her head, the acrimonious controversies, the intensified bitterness.

Catherine Gilbertson has done full justice to a life-span which all but covered the period of this country's development from the thirteen original states into a world empire. She shows Mrs. Stowe with psychological insight and tolerant understanding, a typical Beecher in that buoyant, exuberant family of fighters for the public welfare, always influential, often sensational, and sometimes a bit ridiculous. She came honestly by the crusading spirit that made her the storm center of such widely diverse controversies as slavery, and the morals of Lord Byron. Mrs. Gilbertson says, "By virtue of her inheritance, training, and experience, her reactions are American to such an extent that she might well have sat for a composite portrait of the nineteenth-century American woman."

*Subject for Study**Harriet Beecher Stowe, by Catherine Gilbertson*

The Beecher background.

New country—Love and marriage.

Beginnings as a writer.

Experiences leading up to *Uncle Tom's Cabin*.

The book, and its repercussions.

Travel abroad—Friendship with Lady Byron.

Fame—Its burdens and rewards.

Additional Reading:

Stowe, Lyman B. *Saints, Sinners and Beechers*.

Rourke, Constance M. *Trumpets of Jubilee*.

CHAPTER XIII

ART CONNOISSEURS—ENGLISH AND FRENCH

CHARLES J. HOLMES, 1868-

Sir Charles Holmes's career took him from a clerkship to the Directorship of the National Gallery. In between he has been a publisher, editor, writer, lecturer, critic, angler and boxer, and throughout a devoted painter. These bare facts can but faintly suggest the richness and variety of a life which has included college days with Clutton-Brock as friend and Walter Pater as lecturer; friendships in London with young men in their first fame—Henley, Yeats, Oscar Wilde; work at the galleries among artists, collectors, and Cabinet ministers, culminating in academic and artistic honors, and knighthood.

It was not all plain sailing, either, at the National Gallery. What with the Board, and the Government, there were inevitable disputes and trying times. But Sir Charles was always able to extricate himself with remarkable tact, and says of his trustees, "The seven happiest years of my life were spent in working with and for this wonderful body of men." The account of Lord Curzon's obtaining a special grant of £20,000 for the purchase of paintings at the Degas sale, and what he bought and how he got his trophies home, makes lively reading. It is a book to be dipped into, after a first perusal, for a more leisurely enjoyment of reminiscences that have been described as "an official on vacation lets himself go."

Subject for Study

Self and Partners (Mostly Self), by Charles J. Holmes

Childhood and education—Schoolmates and teachers.

Discovery of Ruskin—First artistic attempts.

With the publishers.

Slade professorship.

Director of art galleries.

Illustrate the charm of the book with readings, showing Sir Charles's home life, diversions, anecdotes about friends, &c.

AMBROISE VOLLARD

Ambroise Vollard, the famous French picture dealer, has had a varied and colorful career. He too has known the great of the artistic world—artists, connoisseurs, collectors—and adorns his pages with stories concerning them. Indeed it is to a considerable degree owing to him that the Modernists can now be termed “great.”

Young Vollard started his life in Paris as a law student, but the lure of beautiful things and a passion for collecting led him to drop his studies and work his way from precarious beginnings into the business of picture-dealing. To the older, conservative dealers “Impressionism” was anathema, but Vollard’s sympathies were all with the “New Painting.” He bought Sisleys, Manets, Degas, Renoirs, Picassos and Cézannes—and then he began to sell them. He avoids in his book any attempt at art criticism, but his great appreciation of the works that have passed through his hands makes the history of his business a history in miniature of modern French art. The *London Times* says, “In everything that he writes, in his descriptions of Paris at the beginning of the War, of sitting to several painters, of his work as a publisher, of his difficulties in buying a country house, of the pigeons in Clemenceau’s garden, and of the intricacies of bureaucracy, M. Vollard has an agreeable air of mock simplicity, a malicious and individual wit, and his memoirs as a whole make an excellent sketch of a fascinating period in the history of art.”

*Subject for Study**Recollections of a Picture Dealer, by Ambroise Vollard*

Sketch of his life.

Artistic Paris—The street of pictures—The cellar.

Impressionists and Modernists—Characterize the artists and their work.

Vollard’s part in their success.

Anecdotes of connoisseurs and collectors.

The War and its influence on painting.

Readings.

Additional Reading:

Vollard, Ambroise. *Degas*.

Vollard, Ambroise. *Renoir*.

Gauguin, Pola. *My Father, Paul Gauguin*.

CHAPTER XIV

PROVINCIAL AND COSMOPOLITAN

ELEANOR HALLOWELL ABBOTT, 1872-

Being Little in Cambridge is a piquant record of the childhood of Eleanor Hallowell Abbott, author of *Molly Make-Believe*, *Sick-a-Bed Lady*, and other novels known and loved throughout America. She engagingly recreates the Cambridge of the 1870's, of the Golden Days when that town was the center of intellectual America, when it was possible for a little girl to have as neighbors Longfellow, Lowell, Holmes, and Howells, and to experience a delightful encounter with Ole Bull, the famous Norwegian violinist.

There was a good deal of church going, a mother's illness and death, a step-mother, considerable introspection, and several unfessed crimes. Yet on the whole the years were happy, and the story belongs among those true testaments of youth, along with Margaret Deland's *If This Be I*, Eleanor Farjeon's *Portrait of a Family*, and Clarence Day's *Life with Father*.

Subject for Study

Being Little in Cambridge, by Eleanor Hallowell Abbott

The Abbott background.

Home and neighbors.

Anecdotes of the great.

Read half-a-dozen illustrative passages.

ISOBEL FIELD

Isobel Osbourne, whose mother's second husband was Robert Louis Stevenson, goes from Nevada mining camps to an Indiana farm, to Paris, to San Francisco's art colony, to the court of King Kalalaua in Hawaii, to an actor's boarding-house in Sydney, to Samoa as amanuensis to Stevenson during his last days. And then her life is not half finished, although she stops her book at this point. Throughout the varied scene is woven an assemblage of illustrious personages. When Oscar Wilde entered the Strong studio in San Francisco, after a sudden silence he burst out, "This is where I belong! This is my atmosphere! I didn't know such a place existed in the whole United States!" While Stevenson was waiting to take Belle's mother to dinner one evening in Paris, he sat down before the fire and thrilled the girl's fancy by telling the tale of *The Sieur de Maletroit's Door*, which was published shortly after. In Hawaii she was unexpectedly involved in a political intrigue, and became the warm friend of the Hawaiian king, of whom she gives an engaging portrait. She has been a dancer, artist, writer and friend—one whose personality reached out to others, whether famous or obscure, king or Samoan native.

"It is not only because of Stevenson that Isobel Field's autobiography is a rare and entrancing book. It is, in large part, because of Mrs. Field herself. It is because, in an existence full of diverse, unpredictable, and to a lesser soul often confounding, events, she kept undimmed and undaunted the glowing fire of life. Life dances and laughs and struggles and endures and understands and enjoys through every phase of this remarkable story."—Katherine Woods, in *New York Times*.

*Subject for Study**This Life I've Loved*, by Isobel Field

Give a brief outline of Mrs. Field's life, illustrated with readings, such as "Lincoln Grammar School," description of her father, of her mother, the studio in San Francisco, experiences in Hawaii, in Sydney, life at Vailima, stories of Stevenson.

CHAPTER XV

IT'S A FAR CRY

CHARLES STEWART PARNELL—1846-91

A number of recent happenings have combined to make Joan Haslip's biography of Parnell both timely and popular. First there is the situation in Ireland itself, the rambunctious little country which has agitated for its freedom for centuries, and now seems almost on the point of obtaining it, if De Valera and his party continue in the saddle. Then a year ago there was an excellent and successful play about Parnell, on which was based the cinema starring Clark Gable and Myrna Loy. Finally, there is just enough similarity between the situations of Parnell and England's Edward, each losing power and prestige through love of another man's wife, to bring the Irish hero back into the limelight.

The divorce scandal in which he was involved shook Victorian society and set back for years the cause to which he had dedicated his life. But after this lapse of time, the wretched end should not be allowed to obscure the great achievements of the man. Charles Stewart Parnell, by heredity a Protestant landlord, was an Irish patriot of keen political acumen, who became the champion of the Catholic Irish peasantry, and the terror of the English House of Commons. His leadership extended to the Irish-Americans across the sea, and before his death the end of feudalism in Ireland was in sight.

Subject for Study

Parnell, by Joan Haslip

Parnell's parents, family, home and schooling.

Ireland of his day—Tenant system—Famines—Fenians.

Member of the House of Commons—Friends and followers.

Trace his political rise and fall, tactics in the House, relations with English leaders.

Mrs. O'Shea—Ill-starred yet compensating passion.

Willie O'Shea, villain of the piece.

Analyze Parnell's character, his enigmatic, complex soul, lonely yet attractive personality.

Additional Reading:

Landreth, Helen. *Dear Dark Head: an Intimate Story of Ireland.*

Schauffler, Elsie T. *Parnell: a Play.*

ROBERT W. WINSTON, 1860-

Judge Winston of North Carolina, born just prior to the Civil War, presents his autobiography not only as a study of his own life, but as a social document describing and interpreting the South of the last seventy-odd years. He witnessed the turbulent scenes of Reconstruction, the depredations of the carpet-bagger and the excesses of the emancipated Negro—he saw and aided the processes by which a wracked and plundered South slowly rebuilt its fortunes.

After a career of forty years before the bar and on the bench, Judge Winston matriculated a second time at the University of North Carolina and became a freshman at sixty. He wanted to find out how far scientific and religious knowledge had advanced since he graduated, and in particular sought fresh means "to interpret the New South to the Nation, and the Nation to the New South." The problems of the Negro, of education, and of intellectual and spiritual unity in the nation are in the forefront of his thoughts.

He came to know most of the leading men of his time, and his book is filled with anecdotes of William Jennings Bryan, Walter Hines Page, Josephus Daniels, Washington Duke, and many others. Most of his personal comments are kindly, but the Judge is not afraid at all times to express his opinions, in no uncertain terms. Paul Hutchinson speaks for most of the reviewers in the *Christian Century*, "I find the book of genuine significance. It tells me more about the South than a considerable amount of observation, coupled with much reading, has been able to tell me."

*Subject for Study**It's a Far Cry*, by Robert W. Winston

Give a brief sketch of Judge Winston's life.

The book can best be elucidated through readings, illustrating its scope and temper, according to the personal preferences of the leader.

SPECIAL REFERENCE BIBLIOGRAPHY

Numerals refer to chapters in which titles are used.

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Bolitho, Hector	<i>King Edward VIII.</i> 1937. (2)	Lippincott	3.00
Bryant, Billy	<i>Children of Ol' Man River.</i> 1936. (10)	Furman	3.00
Childs, Herbert	<i>El Jimmy.</i> 1936. (8)	Lippincott	3.00
Doyle, Mary	<i>Life Was Like That.</i> 1936. (9)	Houghton	2.75
Du Maurier, Daphne	<i>The Du Mauriers.</i> 1937. (6)	Doubleday	3.00
Corti, Egon	<i>Elizabeth, Empress of Austria.</i> 1936. (11)	Yale	4.00
Fellows, Dexter	<i>This way to the Big Show.</i> 1936. (11)	Viking	3.50
Field, Isobel	<i>This Life I've Loved.</i> 1937. (14)	Longmans	3.00
Gilbertson, C.	<i>Harriet Beecher Stowe.</i> 1937. (12)	Appleton	3.00
Grebenc, Lucile	<i>Under Green Apple Boughs.</i> 1936. (7)	Doubleday	2.00
Haslip, Joan	<i>Lady Hester Stanhope.</i> 1936. (3)	Stokes	3.00
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Hoffman, Malvina	<i>Heads and Tales.</i> 1936. (1)	Scribner	5.00
Holmes, C. J.	<i>Self and Partners.</i> 1936. (13)	Macmillan	4.00
Jacobs, H. H.	<i>Beyond the Game.</i> 1936. (7)	Lippincott	2.50
Jelliffe, Belinda	<i>For Dear Life.</i> 1936. (9)	Scribner	2.75
Knight, Laura	<i>Oil Paint and Grease Paint.</i> 1936. (1)	Macmillan	5.00
Lorenz, Adolf	<i>My Life and Work.</i> 1936. (4)	Scribner	3.50
McAdoo, E. W.	<i>The Woodrow Wilsons.</i> 1937. (6)	Macmillan	3.50
Majocchi, Andrea	<i>Life and Death.</i> 1937. (4)	Knight	2.75
Morton, R. S.	<i>A Woman Surgeon.</i> 1937. (5)	Stokes	3.00
Sitwell, Edith	<i>Victoria of England.</i> 1936. (2)	Houghton	3.50
Strauch, Dore	<i>Satan Came to Eden.</i> 1936. (3)	Harper	3.00
Vollard, Ambroise	<i>Recollections of a Picture Dealer.</i> 1936. (13)	Little	4.50
Whitney, J. P.	<i>Elizabeth Fry.</i> 1936. (12)	Little	3.50
Williamson, J. E.	<i>Twenty Years Under the Sea.</i> 1936. (8)	Hale	2.50
Winston, R. W.	<i>It's a Far Cry.</i> 1937. (15)	Holt	3.00

ADDRESSES OF PUBLISHERS WHOSE BOOKS ARE USED
AS SPECIAL REFERENCES

The following publishers have books listed in this outline, and opportunity is here taken to thank those who have generously given review copies of the books used and recommended.

Numerals indicate chapters in which the books are used.

- Appleton (D.)-Century Co., Inc., 35 West 32nd St., New York. (12, 14)
- Doubleday, Doran & Co., Garden City, New York. (6, 7)
- Furman (Lee), Inc., 381 Fourth Ave., New York. (10)
- Hale, Cushman & Flint, Inc., 857 Boylston St., Boston. (8)
- Harper & Bros., 49 East 33rd St., New York. (3)
- Holt (Henry) & Co., Inc., 257 Fourth Ave., New York. (15)
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- Lippincott (J. B.) Co., 227 S. Sixth St., Philadelphia. (2, 7, 8)
- Little, Brown & Co., 34 Beacon St., Boston. (12, 13)
- Longmans, Green & Co., 114 Fifth Ave., New York. (11, 14)
- Macmillan Co., 60 Fifth Ave., New York. (1, 6, 13)
- Norton (W. W.) & Co., Inc., 70 Fifth Ave., New York. (5)
- Scribner's (Charles) Sons, 597 Fifth Ave., New York. (1, 4, 9)
- Stokes (F. A.) Co., 443 Fourth Ave., New York. (3, 5, 15)
- Viking Press, 18 East 48th St., New York. (11)
- Yale University Press, 143 Elm St., New Haven, Conn. (11)

ADDITIONAL REFERENCE BIBLIOGRAPHY

Anderson, Maxwell	<i>Masque of Kings.</i> 1936. (11)	Dodd	2.50
Barrett, R. & K.	<i>Yankee in Patagonia.</i> 1931. (8)	Houghton	4.00
Beebe, William	<i>Beneath Tropic Seas.</i> 1928. (8)	Putnam	3.50
Beebe, William	<i>Galapagos.</i> 1924. (3)	Putnam	6.00
Beebe, William	<i>Nonsuch.</i> 1932. (8)	Blue Ribbon	1.00
Benson, E. F.	<i>King Edward VII.</i> 1933. (11)	Longmans	3.00
Benson, E. F.	<i>Queen Victoria.</i> 1935. (2, 11)	Longmans	3.50
Bolitho, Hector	<i>Albert the Good.</i> 1932. (2)	Appleton	3.50
Bolitho, Hector	<i>Victoria the Widow.</i> 1934. (2)	Appleton	5.00
Chace & Lovell	<i>Two Quaker Sisters.</i> 1937. (12)	Liveright	2.75
Clarke, J. S.	<i>Circus Parade.</i> 1937. (10)	Scribner	3.00
Cooper, C. R.	<i>Lions 'n' Tigers.</i> 1936. (10)	Little	2.50
Dennis, Geoffrey	<i>Coronation Commentary.</i> 1937. (2)	Dodd	2.00
Du Maurier, D.	<i>Gerald.</i> 1935. (6)	Doubleday	1.00
Farnham, Dwight	<i>A Place in the Country.</i> 1936. (7)	Funk	2.50
Gauguin, Pola	<i>My Father, Paul Gauguin.</i> 1937. (13)	Knopf	3.75
Harding, Bertita	<i>Golden Fleece.</i> 1937. (11)	Bobbs	3.50
Hawk, P. B.	<i>Off the Racket.</i> 1937. (7)	Am. Lawn Tennis	3.00
Hoover, I. H.	<i>Forty-two Years in the White House.</i> 1934. (6)	Houghton	3.50
Housman, L.	<i>Victoria Regina.</i> 1935. (2)	Scribner	3.50
Hudson, W. H.	<i>Idle Days in Patagonia.</i> 1893. (8)	Dutton	2.50
Keyes, F. P.	<i>Capital Kaleidoscope.</i> 1937. (6)	Harper	3.50
Landreth, Helen	<i>Dear Dark Head.</i> 1936. (15)	Whittlesey	2.75
Leslie, Anne	<i>Rodin.</i> 1937. (1)	Prentice	3.00
Lewis, Ethel	<i>The White House.</i> 1937. (6)	Dodd	3.00
Martin, Kingsley	<i>Magic of Monarchy.</i> 1937. (2)	Knopf	1.25
Potter, E. C.	<i>Kings of the Court.</i> 1936. (7)	Scribner	3.00
Randolph, Mary	<i>Presidents and First Ladies.</i> 1936. (6)	Appleton	2.50
Rourke, C. M.	<i>Trumpets of Jubilee.</i> 1927. (12)	Harcourt	o. p.
Schauffler, E. T.	<i>Parnell.</i> 1936. (15)	French	1.50
Stowe, L. B.	<i>Saints, Sinners & Beechers.</i> 1934. (12)	Bobbs	3.75
Van de Water, F. F.	<i>A Home in the Country.</i> 1937. (7)	Reynal	2.00
Vollard, Ambroise	<i>Degas.</i> 1927. (13)	Greenberg	3.00
Vollard, Ambroise	<i>Renoir.</i> 1925. (13)	Knopf	2.50
Wills, Helen	<i>Fifteen-Thirty.</i> 1937. (7)	Scribner	3.00
Wilson, E. H.	<i>Her Name Was Wallis Warfield.</i> 1936. (2)	Dutton	1.50

SCHEDULE OF MEETINGS

First Meeting: OIL PAINT AND MODELLING CLAY

1. *Oil Paint and Grease Paint*, by Laura Knight
2. *Heads and Tales*, by Malvina Hoffman

Second Meeting: ENGLAND'S ROYAL FAMILY

1. *Victoria of England*, by Edith Sitwell
2. *King Edward VIII*, by Hector Bolitho

Third Meeting: UNCONVENTIONAL ADVENTURESSES

1. *Lady Hester Stanhope*, by Joan Haslip
2. *Satan Came to Eden*, by Dore Strauch

Fourth Meeting: DOCTORS FROM EUROPE

1. *My Life and Work*, by Adolf Lorenz
2. *Life and Death*, by Andrea Majocchi

Fifth Meeting: DOCTORS FROM AMERICA

1. *An American Doctor's Odyssey*, by Victor Heiser
2. *A Woman Surgeon*, by Rosalie Slaughter Morton

Sixth Meeting: TWO FAMILIES

1. *The Du Mauriers*, by Daphne Du Maurier
2. *The Woodrow Wilsons*, by Eleanor Wilson McAdoo

Seventh Meeting: OUTDOOR WOMEN

1. *Under Green Apple Boughs*, by Lucile Grebenc
2. *Beyond the Game*, by Helen Hull Jacobs

Eighth Meeting: OUTLAW AND UNDERSEAS EXPLORER

1. *El Jimmy*, by Herbert Childs
2. *Twenty Years Under the Sea*, by J. E. Williamson

Ninth Meeting: "LIFE"

1. *Life Was Like That*, by Mary Doyle
2. *For Dear Life*, by Belinda Jelliffe

Tenth Meeting: PERENNIAL TROUPERS

1. *This Way to the Big Show*, by Dexter Fellows
2. *Children of Ol' Man River*, by Billy Bryant

Eleventh Meeting: ROYAL FAILURES

1. *Elizabeth, Empress of Austria*, by Egon Corti
2. *The Kaiser and English Relations*, by E. F. Benson

Twelfth Meeting: REFORMING CRUSADER AND CRUSADING REFORMER

1. *Elizabeth Fry*, by Janet P. Whitney
2. *Harriet Beecher Stowe*, by Catherine Gilbertson

Thirteenth Meeting: ART CONNOISSEURS—ENGLISH AND FRENCH

1. *Self and Partners*, by Charles J. Holmes
2. *Recollections of a Picture Dealer*, by Ambroise Vollard

Fourteenth Meeting: PROVINCIAL AND COSMOPOLITAN

1. *Being Little in Cambridge*, by Eleanor Hallowell Abbott
2. *This Life I've Loved*, by Isobel Field

Fifteenth Meeting: IT'S A FAR CRY

1. *Parnell*, by Joan Haslip
2. *It's a Far Cry*, by Robert W. Winston

